

## CRITERIA CHECKLIST (update 3, 6/28/2025)

### TECHNIQUES/CONSTRUCTIONS

- Basse Taille, # \_\_\_\_\_
  - Basse Taille sur Fond Reservé, \_\_\_\_\_
  - Guilloché, # \_\_\_\_\_
    - Brocade engine pattern, \_\_\_\_\_
    - Line engine pattern, # \_\_\_\_\_
    - Rose engine pattern, # \_\_\_\_\_
  - Japanese Silver Basse Taille, \_\_\_\_\_
  - Motiwala Brothers Liquid Enamels, \_\_\_\_\_
- Champlevé, # \_\_\_\_\_
  - Deccan, # \_\_\_\_\_
  - Jaipur, # \_\_\_\_\_
  - Japanese Enamel on Silver, # \_\_\_\_\_
  - Kashmir, # \_\_\_\_\_
  - Multan, # \_\_\_\_\_
  - Taille d'Epargne, # \_\_\_\_\_
- Cloisonné, # \_\_\_\_\_
  - Chinese 1, # \_\_\_\_\_
  - Chinese 2 with twisted wires, \_\_\_\_\_
  - Japanese with 2 size wires, # \_\_\_\_\_
- Crackle Enamel, # \_\_\_\_\_
- Émaux Peints
  - Canton, # \_\_\_\_\_

- Grisaille, # \_\_\_\_\_
- Limoges-style, # \_\_\_\_\_
- Monochrome, # \_\_\_\_\_
- Pâte, # \_\_\_\_\_
- Persian/Iranian, # \_\_\_\_\_
- Polychrome, # \_\_\_\_\_
- Russian, # \_\_\_\_\_
- Enamel Buildup, # \_\_\_\_\_
  - Battersea-style, # \_\_\_\_\_
  - Encrustations, # \_\_\_\_\_
  - Fauré, # \_\_\_\_\_
  - Moriage, # \_\_\_\_\_
- Eutectic Effect, # \_\_\_\_\_
- Gin-bari, # \_\_\_\_\_
  - High Relief, # \_\_\_\_\_
  - Low Relief, # \_\_\_\_\_
    - with Cloisonné, # \_\_\_\_\_
- Graphite Pencil, # \_\_\_\_\_
- High-Fire Techniques, # \_\_\_\_\_
  - Scrolling, # \_\_\_\_\_
  - Webbing Design, # \_\_\_\_\_
  - Other, # \_\_\_\_\_
- Plique-à-jour
  - Filigree, # \_\_\_\_\_

- Buildup, # \_\_\_\_\_
- Flat, # \_\_\_\_\_
- Non-filigree, # \_\_\_\_\_
- Buildup, # \_\_\_\_\_
- Flat, # \_\_\_\_\_
- Pull-through, # \_\_\_\_\_
- Reticulated Foils, # \_\_\_\_\_
- Ronde Bosse, # \_\_\_\_\_
- Separation Enamel, # \_\_\_\_\_
- Sgraffito, # \_\_\_\_\_
- Stenciling, # \_\_\_\_\_
- Transfer/Decal, # \_\_\_\_\_

### TOPCOATS

- Glossy, flash fire, # \_\_\_\_\_
- Glossy, hand polished, # \_\_\_\_\_
- Matte, # \_\_\_\_\_
- Sugar Fire, # \_\_\_\_\_

### EMBELLISHMENTS

- Embellishment on the metal portion of the border

- Cut Steel, # \_\_\_\_\_
- Paste, # \_\_\_\_\_
- Other, # \_\_\_\_\_

- Embellishment on the enamel

- Dichroic Extract Powders, # \_\_\_\_\_

Gemstones, # \_\_\_\_\_  
Types

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Glass, # \_\_\_\_\_

Balls, # \_\_\_\_\_

Beads, # \_\_\_\_\_

Faux Opals, # \_\_\_\_\_

Goldstone, # \_\_\_\_\_

Lampwork, # \_\_\_\_\_

Lumps, # \_\_\_\_\_

Enamel, # \_\_\_\_\_

Glass, # \_\_\_\_\_

Molded Glass, # \_\_\_\_\_

MUD, # \_\_\_\_\_

Murrini or Millefiori, # \_\_\_\_\_

Paste/Rhinestones, # \_\_\_\_\_

Threads, # \_\_\_\_\_

Glow-in-the-Dark Material, # \_\_\_\_\_

Metal, # \_\_\_\_\_

Balls, # \_\_\_\_\_

Filings and Drill Curlicues, # \_\_\_\_\_

Foil/Leaf, # \_\_\_\_\_

Foil Shapes, # \_\_\_\_\_

Leaf, # \_\_\_\_\_

Paillons, # \_\_\_\_\_

- Pierreries, # \_\_\_\_\_
  - Liquid Metal, # \_\_\_\_\_
  - Mesh, # \_\_\_\_\_
  - Metal Clay Overlay Silver Paste, \_\_\_\_\_
  - Metal Point, # \_\_\_\_\_
  - Sheet, # \_\_\_\_\_
  - Cast Metal, # \_\_\_\_\_
  - Silver Deposit, # \_\_\_\_\_
  - Wire, # \_\_\_\_\_
    - Plain, # \_\_\_\_\_
    - Twisted, # \_\_\_\_\_
  - Mica, # \_\_\_\_\_
  - Other, # \_\_\_\_\_
- Include all others: \_\_\_\_\_
- \_\_\_\_\_

**OTHER CHARACTERISTICS—be sure to label these in an award**

- Back mark, # \_\_\_\_\_
- Border, # \_\_\_\_\_
  - Edge, # \_\_\_\_\_
  - Frame, # \_\_\_\_\_
  - Inner, # \_\_\_\_\_
  - Integrated, # \_\_\_\_\_
  - Interrupted, # \_\_\_\_\_
  - Outer, # \_\_\_\_\_

Pictorial, # \_\_\_\_\_

Rim, # \_\_\_\_\_

Coin—enameled on, # \_\_\_\_\_

Combined techniques, # \_\_\_\_\_

Techniques: \_\_\_\_\_

\_\_\_\_\_

Commemorative button, # \_\_\_\_\_

Counter enamel, # \_\_\_\_\_

Eighteenth Century, # \_\_\_\_\_

Enamel Background, # \_\_\_\_\_

Mechanical/Movable, # \_\_\_\_\_

Metal enameled on

Brass, # \_\_\_\_\_

Copper, # \_\_\_\_\_

Gold, # \_\_\_\_\_

Silver, # \_\_\_\_\_

Mounted in metal, # \_\_\_\_\_

Openwork, # \_\_\_\_\_

Patterns, # \_\_\_\_\_

Include all you have: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Pictorials

Animal, # \_\_\_\_\_

- Object, # \_\_\_\_\_
- Plant, # \_\_\_\_\_
- Other, # \_\_\_\_\_
- Sew-through, # \_\_\_\_\_
- Shapes, # \_\_\_\_\_
- Contour, # \_\_\_\_\_
- Linear, # \_\_\_\_\_
- Realistic, # \_\_\_\_\_
- Tread back, # \_\_\_\_\_
- Usage, # \_\_\_\_\_
- Verbal, # \_\_\_\_\_
- Whistles, # \_\_\_\_\_

#### **ART STYLE**

- Art Deco, # \_\_\_\_\_
- Art Nouveau, # \_\_\_\_\_
- Arts & Crafts, # \_\_\_\_\_
- Chinoiserie, # \_\_\_\_\_

#### **ENAMELISTS WHO MADE ENAMEL BUTTONS**

- Almeyda, Diane Echnoz, # \_\_\_\_\_
- AP & Cie (Albert Parent & Company), \_\_\_\_\_
- Bazzel, Joan, # \_\_\_\_\_
- Brooks & Sons, # \_\_\_\_\_
- Carter, Helene, # \_\_\_\_\_
- Chinese Champlevé, Modern, # \_\_\_\_\_

- Chinese Cloisonné, Modern, # \_\_\_\_\_
- Chinese Plique-à-jour, Modern, \_\_\_\_\_
- Clouds for Jean Muir, # \_\_\_\_\_
- Cohen, Karen L., # \_\_\_\_\_
- David-Anderson, # \_\_\_\_\_
- Demicco, Marie, # \_\_\_\_\_
- Diem, Rose Marie, # \_\_\_\_\_
- Dingman, Sandy, # \_\_\_\_\_
- Dolbin, Vladamir, # \_\_\_\_\_
- Douglas Clock & Co., # \_\_\_\_\_
- DuBois, Nancy, # \_\_\_\_\_
- Ebstein, Michelin, # \_\_\_\_\_
- Elwyn, Marie, # \_\_\_\_\_
- Émaux Ardéchois, # \_\_\_\_\_
- Fabergé, Peter Carl, # \_\_\_\_\_
- Feather Water Joined, # \_\_\_\_\_
- Fellows, Lawrence # \_\_\_\_\_
- Funnell, Joy, # \_\_\_\_\_
- Hall, Doris, # \_\_\_\_\_
- Hammer, Marius, # \_\_\_\_\_
- Haseler, William Hair, # \_\_\_\_\_
- Holmström, August Wilhelm, # \_\_\_\_\_
- Horner, Charles, # \_\_\_\_\_
- Inaba Cloisonné Company, # \_\_\_\_\_

- J. Millward Banks & Co., # \_\_\_\_\_
- James Fenton & Co., # \_\_\_\_\_
- Keim, André, # \_\_\_\_\_
- Kendall, Dorothy, # \_\_\_\_\_
- King, Jessie Marion, # \_\_\_\_\_
- Knox, Archibald, # \_\_\_\_\_
- Kokulto Co. Ltd., # \_\_\_\_\_
- Ledwin, Mona, # \_\_\_\_\_
- Levinger, Heinrich, # \_\_\_\_\_
- Liberty & Co., # \_\_\_\_\_
- Lingren, Linda, # \_\_\_\_\_
- Linley, Phil, # \_\_\_\_\_
- Litt, Chris # \_\_\_\_\_
- Lowenstein, Herman, # \_\_\_\_\_
- Motiwala Brothers, # \_\_\_\_\_
- Mower, Simon, # \_\_\_\_\_
- Nishida, Sachiko, # \_\_\_\_\_
- Noga, Carolyn, # \_\_\_\_\_
- Olsen, Ole Petter Raasch, # \_\_\_\_\_
- Ott, Glenda L., # \_\_\_\_\_
- Pearce & Sons, # \_\_\_\_\_
- Peeler (Broadhead), E. J., # \_\_\_\_\_
- Peltant, Charles, # \_\_\_\_\_
- Politzer, Ludwig, # \_\_\_\_\_

- Raney, Michele, # \_\_\_\_\_
- Reynolds, Linda K., # \_\_\_\_\_
- Robbins, Joy, # \_\_\_\_\_
- Smith, Ada Snow, # \_\_\_\_\_
- Spencer, Joseph H., # \_\_\_\_\_
- Tullis, Anita, # \_\_\_\_\_
- TW&W Paris # \_\_\_\_\_
- Walton, G. E., # \_\_\_\_\_
- White, Janet, # \_\_\_\_\_
- Wieler, Diana, # \_\_\_\_\_
- William Hutton & Sons, # \_\_\_\_\_
- Yanaka Red House Button, # \_\_\_\_\_